

A Lieta Vita

Italian song

Giovanni Gastoldi (1591)
arr: Jan Wolters

Bright

Soprano

Piano

A lie- ta vi- ta A- mor c'in- vi- ta, Fa la la la la la la

la; A lie- ta vi- ta A- mor c'in- vi- ta, Fa la la la la la la

la; Chi gi- or bra- ma, Se di cor a- ma, Do- ne- ra_ il

co- re A_un- tal Si - gno re, Fa la la la la la la la la

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "co- re A_un- tal Si - gno re, Fa la la la la la la la la". The music is in a 4/4 time signature and features a key signature of one sharp (F#).

la, Chi gio ir bra- ma, Se di cor a- ma, Do ne ra_il

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "la, Chi gio ir bra- ma, Se di cor a- ma, Do ne ra_il". The musical notation and piano accompaniment are consistent with the first system.

co- re A_un tal Si - gno- re, Fa la la la la la la la la. rit.

The third system of the musical score concludes the piece. The lyrics are: "co- re A_un tal Si - gno- re, Fa la la la la la la la la." The word "rit." (ritardando) is placed above the final measure of the vocal line. The piano accompaniment also concludes with a final chord. The system is enclosed in a double bar line.